

JOURNAL OF ROMAN MILITARY EQUIPMENT STUDIES

**Dedicated to the Study of the Weapons, Armour, and
Military Fittings of the Armies and Enemies of Rome and
Byzantium**

CALL FOR PAPERS

With volume 25/26 (2024/25) of *JRMES* soon to appear, it is time to invite papers for another general volume, 27 (2026). Some contributions have already been received, but there is still room for more.

JRMES has been publishing articles relating to its stated subject area since 1990 and is widely read and respected within the historical, archaeological, and re-enactment communities. Over the years it has brought many original papers to press, but has never been afraid of making lesser-known papers more widely available through translation and adaptation.

If you have a potential contribution relating to the weapons, armour, and military fittings of the armies and enemies of Rome and Byzantium then get in touch with the editor (mcbishop@pobox.com) to discuss your proposal. Copies of the latest *Instructions for Contributors* and *Illustration Page Template* follow.

At the same time, in order to move towards a goal of open access to historical *JRMES* content, potential contributors should be aware that all papers will ultimately be made generally available online.

Instructions for Contributors

Contributions are invited for the *Journal of Roman Military Equipment Studies* on any subjects relating to the declared fields of interest of the periodical. Wherever possible, if submitting by email is not possible, a computer disc containing the text should also accompany a manuscript, but please note the comments below under Computer Media.

HOUSE STYLE

A few guidelines on style should be borne in mind when preparing a computer compatible form of the paper you wish to submit. Underline Latin or Greek words where you wish them to be italicised (and contributors are encouraged to distinguish ancient usages from their descendants which are still lodged within modern languages). If no appropriate font is available, Greek should be handwritten carefully and legibly if no printout is available. Careful attention must be paid to accenting of languages in placenames and so forth. Numbers up to ten should be in words, from 11 onwards in arabic numerals. References should be in the house style – a superscript numeral in the text referring to a note where the abbreviated publication details (e.g. SMITH, 1969, 25–30 – note the format: **[name], [date], [page range]**) should be given and the full bibliographic reference provided in a bibliography (note that incomplete page ranges terminating in ‘f’ or ‘ff’ are not acceptable): Harvard-style references within the text must not be used.

MANUSCRIPTS

Manuscripts should be typed, double-spaced, on one side of the paper if no digital version is available. It is important that all accenting is indicated clearly. Please include a contact address (preferably an email address) so that proofs can be sent to you. Contributions should be posted to

**M. C. Bishop, *JRMES*, 14 Langtongate, Duns,
Berwickshire TD11 3AE, UK**

or emailed to

mcbishop@pobox.com

COMPUTER MEDIA

The preferred formats¹ for *JRMES* submissions are either Open Document Format (ODF), Rich Text Format (RTF) files, or Open XML (DOCX) files.² *Do not* attempt to mimic the layout of *JRMES* (all such formatting just has to be undone and makes extra work) or embed illustrations in your wordprocessor file (instead marking locations thus: [FIGURE 1 HERE]). Save graphics files separately and

include a reference in the text where you would like them placed. Files should be sent as an email attachment or using a file transfer service such as WeTransfer, although CD and DVD are still acceptable.

ILLUSTRATIONS

Line drawings should ideally be in digital format and please ensure finds drawings include (besides a verbal statement of scale) a drawn centimetre scale – if one is lacking, you may well find that one is imposed upon your drawing! Think carefully about the layout of illustrations and ensure that they fit within the text area – templates are available for downloading from the *JRMES* website (www.jrmes.org.uk) as a PDF. Throwouts should be avoided. Photographs (monochrome or colour) should be of suitable quality for publication (with all permissions obtained prior to submission) and should be supplied as TIFFs (a minimum of 2080 pixels wide full page, 1040 pixels for a column). Digital line drawings should be a minimum of 4160 pixels wide for reproduction for a full-width printed page (2080 pixels for column-width drawings).

PROOFS AND OFFPRINTS

The proofs you receive will be emailed as PDFs – it is not too late to make minor changes (no major rewrites), but please ensure that they are necessary. You will receive a gratis PDF copy of the volume for each contribution and a PDF offprint of the contribution. It would be appreciated if you confine distribution of PDF offprints to personal contacts only and do not post your paper to social media for a period of one year from the date of publication.

NOTES

1. *The Journal of Roman Military Equipment Studies* now prefers articles to be submitted electronically in non-proprietary file formats and supports the use of open source software.
2. Open Document Format (.odt), Rich Text Format (.rtf), and Open XML (.docx) files can all be produced using LibreOffice and OpenOffice.org (other word-processors can also produce these).

Full instructions and templates for illustrations are available at <https://tinyurl.com/jrmes-contribs> or by emailing the editor (mcbishop@pobox.com).

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Guide to layout for illustrations

Column
and
text
area
height
(240mm)

Column width
(85mm)

Text area width (176mm)

Please remember to leave sufficient space for a caption for a full-page illustration